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MINISTRY VISION: *To accomplish a Christ-centered ministry that glorifies God through biblical worship and the development of musical excellence. Through this ministry I will seek to faithfully build and perpetuate the spiritual character, heritage and community of the Body of Christ and evangelize the lost in a manner that reaches the world without reflecting it.*

CORE COMPETENCIES: Passion for knowing God, God-centered worship, and disciple making; committed love for people; strong worship leadership, ensemble leadership and administrative skills; teacher of biblical-worship principles; accomplished vocalist and conductor; proficient pianist; technically proficient in customary administrative and musical software computing.

EDUCATION:

Doctor of Musical Arts, 2005 - 2012

The Southern Baptist Theological Seminary, Louisville, Kentucky.

Major: Voice Secondary Areas: Choral Conducting and Musicology

Dissertation: "Haydn's *Creation* as a Musical Response to the Enlightenment"

Master of Church Music, 1996 - 1999

The Southern Baptist Theological Seminary, Louisville, Kentucky.

Major: Church Music, Concentration: Voice

Post Baccalaureate Studies in Music, 1994 - 1996

Georgia State University, Atlanta, Georgia.

Kennesaw State University, Kennesaw, Georgia.

Bachelor of Science in Business Administration, 1989 - 1993

Samford University, Birmingham, Alabama. Major: Business Management

FAMILY:

Wife: Kelly (married 2008). Children: Anne Catherine (2011) and Claire Elizabeth (2014).

MINISTRY AND TEACHING EXPERIENCE:

Music Leader, Redeemer Reformed Baptist Church, Phoenix, Arizona.

November 2021—Present (Volunteer Position)

Responsibilities include planning and leading music for Sunday services and maintaining a rotation schedule for pianists. Currently I am leading vocal ensemble in preparation for our Good Friday service. As we came to this church to build the music ministry, but money was not available for a staff musician, I pursued outside employment to provide for my family.

Client Representative, The Vanguard Group, Scottsdale, Arizona.

August 2022—October 2023

Achieved financial industry licensing to serve at industry-leading firm. Taught and strengthened relationships with clients' 401(k) participants via responses to phone inquiries. Explained complex information in ways that are easy to understand. Performed financial transactions across three job levels. Organized monthly team newsletter.

Choral Music Teacher, Caritas Christian Academy, Chandler, Arizona.

August 2021—April 2022 (Volunteer Position)

Successfully developed 50 students from a beginning understanding of vocal music to strong performance as a choir. Researched and creatively taught Kodály-based curriculum to meet classical standards of music education. Strategically engaged students to simplify the teaching of new elements of music theory each week. Taught students to sing collaboratively with good vocal technique using my voice as a model. Surpassed administrative expectations by conducting high-level performances in Spring Arts Festival.

Adjunct Faculty, College of Theology Grand Canyon University, Phoenix, Arizona.

September 2020—April 2022

Successfully educated 275 students through the pandemic by providing instructional support and adapting my teaching to students' learning needs via digital and in-person communication. Taught Worldview and Theology by distilling complex concepts into manageable language suitable to the needs of students. Engaged students with compelling discussion questions to facilitate an applied understanding of theological and philosophical principles. Employed individually tailored comments in digital grading system to attain curriculum learning targets.

High School Music Teacher, Lincoln Preparatory Academy (Great Hearts Academies), Chandler, Arizona.

July 2019—December 2019

Taught over 110 students in honors level liberal arts curriculum at state-chartered public school. Conducted after-school choral program for both high school and middle-school students. Equipped 9th and 10th grade choirs to achieve beautiful choral singing and practical knowledge of music theory and music history. Acquired new skills to introduce recorder playing and group performance for 6th grade classes. Overcame classroom behavior obstacles to conduct choral and recorder performances in Winter Concert.

Pastor of Music, Bethany Baptist Church, Louisville, Kentucky.

October 2012 – July 2019

Administered development of all music programs; planned and led music for all services. Oversaw the worship planning and liturgical flow of service orders. Maintained annual music budget. Collaborated with other pastoral staff in creating a purpose and mission statement for the church. Conducted Worship Choir and Instrumental Ensemble and recruited and retained new members for each group. Supervised leadership of Children's Choir and Sound and Media Team. Conducted Easter Cantatas and Christmas Concerts with choir and instrumentalists. Led expansion to two Christmas Concert dates. Demonstrated care for choir members via in-person, phone, and digital communication. Led a Disciple-Connect Group, including in-home teaching and outreach. Designed and presented study on "Worldview, Worship, and the Arts."

Guest Lecturer for Ph.D. Seminar: "Toward a Christian Aesthetic of Music," for the Ph.D. Christianity and the Arts degree, School of Theology, The Southern Baptist Theological Seminary.

June 2013 and June 2015

Educated students on musical aesthetics of the Baroque and Classical periods utilizing highlights from my doctoral dissertation.

Voice and Piano Teacher, Sacred Heart School for the Arts, Louisville, Kentucky.

June 2007 – February 2016

Presented several students in recital each semester. Performed as vocalist on Faculty Recitals. Performed as vocalist on WUOL, 90.5 FM's Lunchtime Classics.

Minister of Music at Bethel Baptist Church, Memphis, Indiana; Interim Minister of Music, Southern Heights Baptist Church, Lexington, Kentucky.

July 2005 – December 2008

Associate Pastor of Music and Worship, Glen Burnie Baptist Church, Glen Burnie, Maryland.

January 2003 - December 2004

Administered development of all music programs; planned and led music for all services. Conducted the Sanctuary Choir, Praise Team and Instrumental Ensemble. Supervised leadership of graded children's choir program, Youth Choir, and other ensembles. Guided the Sanctuary Choir and Instrumental Ensemble in creation of a handbook for each of these ministries. Organized and conducted seasonal productions with the Sanctuary Choir, and instrumental groups. Provided leadership and direction in the combination of contemporary and traditional services into one blended service.

Director of Music Ministries, Christ Church United Methodist, Birmingham, Alabama.

November 2000 – June 2002

Administered development of all music programs; planned and led music for all services. Conducted Chancel Choir, Youth Choir and instrumental ensembles. Supervised leadership of graded children's choir programs and Adult Handbell Choir. Developed Chancel Choir officers and assigned responsibilities. Guided Chancel Choir Officers in designing monthly newsletter, establishing social functions, and evaluating the effectiveness of the Chancel Choir. Organized and conducted *Sounds of the Season* and *Canticles of Christmas*: the 2000 and 2001 Christmas concerts featuring the Chancel Choir, Chancel Handbell Choir and orchestra. Designed and implemented *A Service of Thanksgiving and Dedication*: a worship service held in honor of the 7-year ministry of Christ Church's pastor. Introduced *A Song for all Seasons*: a service of worship and choir dedication featuring the music of Christ Church composer, Ruth Elaine Schram, presented by Adult, Youth and Children's Choirs, the Chancel Handbell Choir, and orchestra composed of members and guest instrumentalists.

Minister of Music, First Baptist Church, Taylorsville, Kentucky.

October 1996 – April 2000

Administered development of all music programs; planned and led music for all services. Established and advised the Music Council of the church. Expanded music program through development of Women's Vocal Ensemble and Adult Handbell Choir. Conducted Sanctuary Choir and Adult Handbell Choir. Supervised leadership of graded children's choir programs and Women's Vocal Ensemble. Planned and conducted seasonal programs of the Sanctuary Choir. Organized and assigned Sanctuary Choir Officers' responsibilities. Guided Sanctuary Choir Officers in designing monthly newsletter, creating members' brochure (including mission statement), and evaluating the effectiveness of the Sanctuary Choir. Initiated and oversaw the design and production of worship banners. Instituted and provided leadership for music emphasis services in months which had "fifth Sundays."

PUBLICATIONS:

- Personal Website: *Cultivating God-Centered Worship* (godcenteredworship.com). Created educational videos, articles, and other resources related to worship theology, philosophy, aesthetics, and music. (January 2015 – Present).
- Article: "How the Composer's Worldview Shapes Musical Meaning: Haydn's *Creation* and the Enlightenment." *Artistic Theologian* 5 (2017).
- Book Review: "*For the Glory of God: Recovering a Biblical Theology of Worship*, by Daniel Block." *Artistic Theologian* 3 (2015).

HONORS AND ACTIVITIES:

- Private Voice Study with Daniel Weeks, CCM, University of Cincinnati, Ohio, 2013-2016.
- Adjudicator for advanced categories, NATS Mid-South Region Student Auditions, University of Kentucky, April 2015.
- Solo and Choral Adjudicator, Kentucky Music Festival for the Assoc. of Christian Schools International, March 2014.
- Tenor Soloist, *West Side Story Medley*, SBTS Orchestra Concert, March 2008.
- Guest Choral Conductor, Tenth Presbyterian Church, Philadelphia, PA, February 2008.
- Performed seven staged roles in class recital, SBTS, November 2007.
- Tenor Soloist, Oratorio Chorus's performance of Handel's *Messiah*, SBTS, November 2006.
- Seminary Choir, performance at the America Choral Directors Assoc. Southern Division Convention, February 2006.
- Graduate Assistant to Dr. Michael Lancaster, Conductor of Seminary Choir, SBTS, 2005-2006.
- Baltimore Choral Arts Society, performance with the Baltimore Symphony, November 2004.
- Tenor Soloist, Alabama Veterans Memorial Service, May 2002.
- Carnegie Hall Choral Workshop, accepted as choral participant, January 2002.
- Alabama Choral Artists, performance with the Alabama Symphony, November 2001.

- Vice-President of graduating class, School of Church Music and Worship, The Southern Baptist Theological Seminary, December 1999.
- Carnegie Hall Festival Chorus/Robert Shaw Choral Workshop, singer in the internationally auditioned professional choral training workshop, including performance at Carnegie Hall (Norman MacKenzie and Charles Dutoit substituting for Mr. Shaw), January 1999.
- Trombonist, Seminary Chapel Orchestra, Spring 1999.
- Tenor Soloist, Seminary Choir's performance of Mozart's *Requiem*, October 1998.
- Centennial Olympic Honor Choir, Opening Ceremonies Cast for the 1996 Centennial Olympic Games.
- Atlanta Symphony Orchestra Chorus, conducted by Robert Shaw, including Grammy Award winning recording for best choral performance, 1995 – 1996.

References provided upon request.